



Footnotes

Portland Country Dance Community · September / October 1993

SPECIAL EVENTS

Welcome back from summer vacation! (Yes, "summer." You know—that time of year during which the rest of the country gets hot and sunny?) Now it's time to buckle down and get back to serious matters, such as dancing.

First though, we hope that some of you carried out your summer assignments and began learning to play a musical instrument. All those who did are invited to join the **Beginner Music Sessions**. These weekly revels provide a safe venue to try performing in public. Which is to say, in a mob so large that no one will notice your occasional, ah, improvisations. Sometimes there's official teaching, and always there's plenty of sharing of tips and tricks. Last we heard these sessions were being held at the East Avenue Tavern on Wednesdays from 7-9 PM, but to be safe you should check with Susan Kuhn at 503/771-0035.

The **PCDC First Friday Dance** of September 3 will feature one of Portland's favorite callers from the Sound of the North ("Sound." You know—Puget?), **Laura Mé Smith**. And what better band to accompany such a smooth voice than Portland's own **Jigsaw**? 8 PM at the Multnomah Art Center.

Continuing the series of **Fantastic Women Callers of the North**, **Suzanne Girardot** will join us for **PCDC's Second Saturday Dance**, September 11. Just in case I-5 isn't getting enough wear and tear, Suzanne will bring along some of Seattle's hottest musicians to help her out. 8 PM at MAC.

The **PCDC English Country Dance** is still off for the summer, but there will be a planning meeting Sunday afternoon, September 12, to map out the coming year. If you have any suggestions or concerns, please join the discussion. Call Molly (503/234-6149) for directions.

The weekend of September 17-19 will find the bulk of Portland's contradancers at **PCDC's Fall Dance & Music Weekend at Suttle Lake**. There won't be any in-town dance over the weekend, but some of the camp staff will stay in town afterwards for a special **Tuesday Dance** on September 21. Calling and playing will be Massachusetts' **David Kaynor**, joined on harmony

fiddle by his cousin **Van Kaynor**. (See inside for more about these two fantastic musicians.) Our own **Dave Goldman** will sit in on piano. 8 PM at MAC.

On October 1, the **PCDC First Friday Dance** welcomes back another favorite caller and band from across the border: Spokane's **Dave Smith** and the **Traveling Lundburg Brothers** (Jack Lindburg & Arvid Lundin). Hot stuff. 8 PM at MAC.

The **PCDC English Country Dance** finally returns on Saturday, October 2. For those of you who haven't tried it, English Country Dancing is a bit more elegant than contradancing, but with even more intense eye contact. (There are a few other technical distinctions between the two dance forms, but those can wait until our next lesson.) **Molly Libby** has been calling and teaching for several years, and the **NewTonians** continue to evolve their playing style (complete with sometimes surprising instrumentation). If you can walk and turn left on request, you're ready to try English. 8 PM at Fulton Community Center.

A new dance event comes to Portland on Saturday afternoon, October 9: a **PCDC Family Dance**. Aimed at parents and children of any age, these will be easy and fun dances in a variety of formations (you know—squares, circles, truncated icosahedra, etc). **Merilee Karr** will be teaching and calling, to the motivating music of **George Penk & Heather Pinney**. Admission prices will reflect family realities, and attendees will get a discount at the evening dance. 5-7 PM at MAC.

Whether you're hanging around after the Family Dance or coming early for the evening dance, bring along some comestibles to the **Potluck Dinner** on October 9. 7-7:30 PM at MAC.

Then stick around for the regular **PCDC Second Saturday Dance**. Portland's **Paul McCullough** will be directing, while those refugees from the Saturday Market, the **Whammadiddle Dingbats**, will hammer their harmonious way into your heart. 8 PM at MAC.

This year Seattle's **Wannadance Uptown** falls on October 22-24. The staff will include nothing but major names: **Brad Foster**, **Kerry Elkin**, **Paul Kotapish**, **Laurie**

Andres, John Krumm, Sandy Silva, Seattle's Lost Rosin stringband, and San Francisco's Cats & Jammers! The weekend workshops and dances include contras, squares, swing, English Country, fiddle, band, clogging, singing, and more. For pre-registration discounts, write to Wannadance, 6712 - 12th Avenue NW, Seattle WA 98117, or call 206/784-3477.

Nothing could be more Special than a fifth Saturday. To celebrate its occurrence on October 30, the Rose City Aces have booked a hall and invited Laura Mé Smith back for an encore performance. You won't want to miss this one! 8 PM at FCC.



New PCDC Board Members

The election results are in! PCDC's newest board members are: Jan Hinkamp, Marianne Kandel, and Barb Tabachnick. Thanks for volunteering your energy and time!

Portland's English Country Ball

Mark your calendars for this very special event on Saturday, November 13, when English Country Dance fanatics from Seattle to San Francisco will be converging on Portland for a fancy-dress ball. Pre-ball dance on Friday night, special workshop on Saturday afternoon, and then the main event! Between now and then you can learn and practice the ball's dances at both the PCDC English Country Dance and the Second Friday English Country Dance. For more details see the insert in this newsletter, or call Dave or Paula Hamlin at 503/691-1758.

Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fourth Friday Contra and Square Dance Party. Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$5.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

CALENDAR • SEPT. / OCT. '93

Note: most dances offer a beginners' workshop half an hour before the listed time.

September

- 1st (We) Beginner Music Session.** 7 pm at EAT. *See Special Events.*
- 3rd (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Laura Mé Smith. Music: Jigsaw.
- 4th (Sa) PCDC English Country Dance.** *Off for the early Autumn. Tune in next month!*
- 8th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 9th (We) PCDC Board Meeting.** 6:30 pm at Kathy's.
- 10th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: George Penk, Heather Pinney & Fred Nussbaum. *(No street shoes allowed.)*
- 11th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Suzanne Girardot. Music: Seattle All-Stars.
- 12th (Su) Planning Meeting for PCDC English Country Dance.** 4:30 pm at Molly Libby's (503/234-6149). Open to any interested dancers.
- 15th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 17th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 17th-19th (Fr-Su) PCDC Dance & Music Weekend at Suttle Lake.** Either you already know where this is, or else it's too late for you to worry about it.
- 18th (Sa) Third Saturday Contradance.** 8 pm at FCC. *Canceled.*
- 21st (Tu) Special PCDC Post-Suttle Tuesday Dance.** 8 pm at MAC. Caller: David Kaynor. Music: David Kaynor, Van Kaynor & Dave Goldman.

- 22nd (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 24th (Fr) Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Maria Falasca. Music: Cat's Cradle.
- 24th (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 25th (Sa) Fourth Saturday Contradance.** *Canceled.*
- 29th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.

October

- 1st (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Dave Smith. Music: The Traveling Lundburg Brothers.
- 1st-3rd (Fr-Su) Lady of the Lake Fall Dance & Music Weekend.** Lake Coeur d'Alene, Idaho. For details and application, call Penn or Debra at 509/838-2160.
- 2nd (Sa) PCDC English Country Dance.** 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.
- 6th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 8th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman & Beverly Stafford. *(No street shoes allowed.)*
- 8th-10th (Fr-Su) Ashland Folk Music & Dance Festival.** Contact Nancy Spencer (503/488-1561).
- 9th (Sa) PCDC Family Dance.** 5 pm at MAC. Caller: Merilee Karr. Music: George Penk & Heather Pinney. Potluck dinner at 7 pm. Discount for evening dance.

- 9th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC, after the Family Dance. Caller: Paul McCullough. Music: The Whammadiddle Dingbats.
- 13th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 15th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 16th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 20th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 22nd (Fr) Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Mary Devlin. Music: Alan Garren & co-conspirators. *(No street shoes allowed.)*
- 22nd-24th (Fr-Su) Wannadance Uptown.** *See Special Events.*
- 22nd (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 23rd (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Jigsaw.
- 27th (We) Beginner Music Session.** 7 pm at EAT. Call Susan (503/771-0035) for details.
- 30th (Sa) Special Fifth Saturday Dance.** 8 pm at FCC. Caller: Laura Mé Smith. Music: Rose City Aces.

November

- 5th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Mary Devlin. Music: Julie King & Andrea Hoag.
- 6th (Sa) PCDC English Country Dance.** 8 pm at FCC. Caller: Dick Lewis. Music: the NewTonians.

Suttle Lake Preview

David & Van Kaynor

In anticipation of PCDC's annual Suttle Lake Dance & Music Weekend—to be held this year on September 17-19—*Footnotes* is highlighting the camp staff.

David and Van Kaynor are Massachusetts natives making their Suttle Lake debut. David grew up in a rich musical environment of social harmony singing of Methodist hymns, old popular songs and barbershop quartets. He played trumpet and sang in glee clubs and choirs in grade school, took up the guitar in college, and finally found the fiddle in 1974. After an infamous and now little-discussed period of playing in bar bands, David became an official contradance musician (substituting for his cousin Van) in 1976. In the meantime, David had started calling in Greenfield, Mass. in 1970, saving the local community dance from dying out.

Van has been playing classical violin since the age of 8. By the mid-70's he had degenerated into a fiddle player for contra- and country dance bands. His bands have included the Fourgone Conclusions (with his father Ed, brother Cammy and cousin David), Spælimenninir (Nordic/New England ensemble of "Prairie Home Companion" fame), and Wild Asparagus.

Together, David and Van play fiddles with an interactive harmony style unique in the contra world.

Van and David have been on staff at just about every East Coast dance camp there is, plus Lady of the Lake in Idaho, Bear Hug in Montana, and various California camps. Not to mention events in Bulgaria, Sweden and Denmark.

In addition to American music and dance, both David and Van have danced, played, learned and taught at numerous workshops on Swedish music and dance. In the process they have made several trips to Sweden, and they often host Swedish visitors in the U.S.

At Suttle Lake, David and Van will be teaching Scandinavian couple dancing, as well as leading a workshop in playing Scandinavian music. They'll also call and play during the evening contradance parties. After the weekend ends, David and Van will be teaching and playing at the regular Monday night Portland Scandinavian dance, and at a special Tuesday night contradance.

English Country Dance

From the farmer's barn to the great manor house to a country inn - to Portland! Experience the laughter and sweat, the expressive playfulness, the sublime and latent passion of an English country dance. Traditional and historical country dancing is accessible to everyone from rank beginners to old hands. You won't need to bring a partner - we're a friendly crowd! No costume - just comfortable casual dress. But, do bring your kids (you do the supervising, of course.) And be ready to meet people and join us in dances that juxtapose satin-smooth movement and punch.

Spirited music, from rousing to graceful and majestic, is performed with vigor by The Newtonians dance band on traditional and quite non-traditional instruments!

**Every First Saturday
Beginning October 2nd**

**All dances are taught ~ no experience needed.
Welcome and tips for newcomers at 7:30,
Dancing is from 8:00 until 10:30.**

Fulton Park Community Center

68 S.W. Miles

(off Barbur Blvd. - just east of the Terwilliger exit off I-5)

For information call 234-6149

\$4 for members ~ \$5 for non-members

Portland area English Dancers present

The Portland English Country Ball

The Evening of

Saturday, November 13, 1993 8:00pm



Adrianna Hill Grand Ballroom

918 SW Yamhill

Portland, Oregon

\$18.00 per person for ball and workshop

Music provided by

Laurie Andres, George Penk, Heather Pinney, & Fred Nussbaum

Dances led by Nan Evans and Dick Lewis

Pre-Ball Dance, Friday November 12, 8:00pm

admission \$4.00

Ball Workshop Saturday afternoon, November 13, 12:30pm

For Information Call Dave or Paula Hamlin (503) 691-1758

1993 Portland English Country Ball Registration Form

I am enclosing \$ _____ for _____ tickets. \$18.00 per person for Ball and Workshop

Name(s) _____
(as you would like it to appear on your name tag)

Address (es) _____

Phone(s) _____

Mail this form and a self addressed stamped (\$58) envelope with check payable to Anne Reif prior to October 15th to:

Portland English Country Ball
do Dave and Paula Hamlin
21918 SW Columbia Circle
Tualatin, OR 97062

I would like overnight hospitality for _____ dancers.

I can provide overnight hospitality for _____ dancers.



The Dances

The evening program will be selected from the following dances. A brief "walk-through" will proceed all dances except the "for those who know" dances.

Dance leaders will provide basic prompts during the dances.

Barbarini's Tambourine

Bare Necessities

Childgrove

Dick's Maggot

Dover Pier

Drapers Garden

Dublin Bay

* Fandango

Hit and Miss

I Care Not For These

Ladies

Indian Queen

Jamaica

Margaret's Waltz

Mr. Isaac's Maggot

* Nonesuch

North Country Waltz

Round Pond

* Rose of Rochester

Smithy Hill

Young Widow

* For Those Who Know

Festive Attire is Encouraged.

Refreshments will be served.

A limited number of Scholarships are available. Call Dick Lewis at (503) 282-6004 for information.

Volunteers welcome. Call Norman Hale at (503) 236-8062.

Please register by October 15, 1993.

Dance booklets will be sent with registration information AFTER September 30.

Dear Professor Dance™

If a Polonaise is music in a Polish style, and Aragonaise is music from Aragon, where does Mayonnaise come from?

—Aunt Em in Detroit

Dear Aunt Em—

The term Mayonnaise music designates a style of music, actually a style of adapting other peoples' music, that was developed by White Anglo-Saxon Protestants (WASPs) in order to better express and preserve their

Upriver Dances

Corvallis

September 16 (Thurs) Special Cajun/Zydeco Dance. 8 PM at the Greenberry Grange (6 miles south of Corvallis on Rte. 99): The Motor Dudes.

First Saturday Dances. 8 PM at the Benton Center, 630 NW 7th. *Beginner's instruction at 7:30 PM.*

October 2 Caller: Dave Smith. Music: the Traveling Lundburgs.

Third Saturday Dances. 8 PM at the Benton Center.

October 16 Caller: Mary Devlin. Music: the Rose City Aces.

Eugene

Second Saturday Dances. 8 PM at the Kelly Middle School, North Park & Howard. *Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)*

September 11 Caller: Mary Devlin. Music: TBA.

October 9 Caller: Elinor Preston. Music: Linda Danielson & friends.

Contramania Dances. More challenging dances, no beginner instruction. 4th Saturdays at the Kelly Middle School.

September 25 Caller: Erik Weberg. Music: George Penk & Heather Pinney.

October 23 Caller: Jana Rygas. Music: Island.

culture in a multicultural environment. Mayonnaise music is simply a process of removing depth, uniqueness and any hint of truth or reality from a composition so that it will appeal to the "average majority audience with proper family values."

The Mayonnaise style was originally developed to protect us WASPs and fellow travelers from confusing harmonics and rhythms and to protect us from immoral feelings. Or even from feeling at all.

As a matter of academic interest our readers may wish to know that there is also a Mayonnaise style of dancing which can be, but does not have to be, danced to Mayonnaise music. Mayonnaise dancing is a broad term that covers Federation Squares, Competition Ballroom, some versions of triple-time swing, and other dance styles that ensure a minimum of sensual communication between the dancer, his partner and the music.

Of course, Professor Dance encourages Mayonnaise music and dance. A good example of Mayonnaise music is the new Professor Dance Jazz Band and Accordion Ensemble 8-track tape, which includes "I Don't Feel a Thing 'Cause I Ain't Got that Swing."

Dear Professor Dance—

I am a contradancer. I have never done any swing dancing. I have many friends who do swing dancing but they all have a mouth full of cavities.

Myself, I have a mouth full of healthy teeth. I am sure this is more than a coincidence.

I hope you can settle this. Does swing dancing cause tooth decay? Does contradancing prevent tooth decay? Would it be safe to swing dance if I brushed my teeth before each dance?

—A mouth full of contra's at Ashoken

Dear Mouth Full—

You said a... well, that's too easy.

We are sorry to tell you that brushing your teeth before a swing dance will not help. The tooth decay you noticed in swing dancers is just one outward symptom of the inner decay caused by this dance of swingers. That's just one of the many maladies caused by excessive dancing. Ever notice how Cajun dancers tend to have one leg shorter than the other? They walk as if they were on a hill, giving them a slanted outlook on life.

How about contradancers? They tend to walk in lines or rows like those little birds on the beach. And they have short attention spans because they are always moving on to the next.

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 9644, Spokane WA 99209.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the September/October calendar is October 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions

through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to

make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Kathy Bowman 244-0125
- Darrell Desper 252-6203
- Nan Evans 245-5675
- Keith Fish 628-0112
- Barbara & Rik Fischer Smoody 249-8300
- Dave Hamlin 691-1758
- Jan Hinkamp
- Marianne Kandel 649-0873
- John Kral 230-1126
- Diana O'Farrell 244-6635
- Tyler Robinson 245-6982
- Barb Tabachnick 590-3542

Chair: Dave Hamlin
Secretary: Barb
Treasurer: Nan
Booking: Michele Smith-Sullivan, 771-1261
Publicity:
Newsletter: Dave (245-2185), Terri (235-3153)
Mailing list & membership:
Bob Nisbet (244-3971)

PCDC July Board Minutes. Retiring board members were thanked, new members were welcomed. Tyler will understudy Michele as booking agent, Darrell and Marianne will understudy Nan as treasurer. Dave was voted in for another term as chair. Barb accepted election as secretary. The Dawn Dance was mostly successful; we agreed that the mix of bands, including the novelty of Fiery Clockface, kept people happily there longer than sometimes in the past. Overall the dance lost \$490, due to higher expense than last year for bands, plus the porta-potty rental. After Suttle Lake camp in September, there will be a special mid-week dance with camp staff. A thorough discussion was held regarding the PCDC English Country Dance. We reviewed the history of the English dance and PCDC. Options considered for this year included continuing to provide up to \$500 subsidy with no strings attached, providing the same or less money with much more direct involvement by the Board, or even dropping "PCDC" from the name of the dance, with or without financial assistance. The final consensus was to continue the current system of covering up to \$500 of expenses, without the Board getting directly involved in managing the dance series; Molly invited all interested PCDC members to a planning meeting September 12. Merilee then presented a proposal for a Family Dance on October 9, prior to the regular evening dance. Issues discussed included PCDC's role, if any, advertising expenses, hall and staff expenses, admission fees and policies. The final consensus was for PCDC to sponsor this event, leaving the details to Merilee. Rik's experiment of offering food at the July 10 dance proved uneventful. No one had any objection to repeating this; Rik will do so from time to time. The Kiwanis camp has been reserved for the Jan 28-30, '94 Ski-Dance weekend; Barbara and Rik will advise their successors (still to be determined) in organizing the weekend. Dave distributed a first look at the last two year's regular dance finances; they show a \$10,000 annual cash flow, with an overall profit (which PCDC spends on other events) of about \$300. A propos of the ongoing questions about dance pay policies, it was interesting to see that PCDC's average after-expense income at a regular dance last year was \$14, while the average band member pay was \$60 plus travel. Just before the meeting was adjourned, Jan made a well-received suggestion that we put out name tags at our dances.

Portland Country Dance Community
P.O. Box 14636
Portland, OR 97214

Address correction requested

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